



Art Curriculum Overview – 2021-2022

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Year 3	Printing: Block Printing and layering	Textiles: Weaving with paper and materials	Drawing: Observational drawing rocks with mixed media and shading Sculpture: Clay Pots- coiling		Paint: Colour wheel and colour mixing artist study (Rousseau) Collage: mixed media- Flowers Drawing: Landscapes. Mark making artist study Van Gogh	Drawing: Light/dark shadows on face Paint: Explore skin tones to show light and dark.
Year 4	3D/Sculpture: Using Modroc	Drawing: from imagination. Range of tools and media. Painting: Colour mixing and colour for mood	Printing: Mono and repeat printing	Sculpture: Masks and headdresses	Drawing: Study artist of 'Cholmondley Sisters' – focus on proportion, features and detail.	Drawing: Still life. Artists study: Cezanne or Picasso. Look at line, tone, texture and shadow. Textiles: Explore a range of simple sewing techniques.
Year 5	Collage: artist Hosukai create work in similar style	Draw: from observation. Small focus studies -line, tone and shape. Develop studies- perspective and scale Sculpture: clay forms reflecting emotions.	Paint: Look at colour wheel- hot/cold colours, colour families and contrasting colour. Artists style of Peter Thorpe.	Printing: Mono patterns into relief printing Textiles: fabric sewn pieces to create a group piece. Explore knotting, tying and plaiting adding in	Draw: Human form with accuracy. Proportion, Line, texture and detail. Explore light and dark	Artist Study: Paul Gauguin – study Use to contrast with images from today- are the images as primitive

				beads / paper beads, ribbons		
Year 6	<p>Drawing: Observations of trees in Sketchbooks with mark making. Boat figure head- focus on light/dark also proportion Link with craftspeople and create own design</p>	<p>3D Form/Sculpture: Study clock externally– observational drawings using secondary sources create small clay sculpture. Study inside clock workings and create 3D masks using steampunk influences.</p>	<p>Painting: Artist study: Turner – look at storm sea examples and use of colour to express mood. Colour mixing. Contrast with Monet water paintings - Colour mixing- tones of greens, blues to express mood. Use knowledge to create still life – colour express mood.</p>	<p>Printing: Create resist/wash examples in sketch book. Explore card/mono print techniques to create images. Finish with paint and collage wording to express a mood.</p>	<p>Textiles Look at Darwin sketchbook studies of animals- Select an example and explore graphic tools to create studies with viewfinder. Transfer to fabric and create batik. Ink wash and embellish with stitching. See Vanilla Fly cushion designs.</p>	<p>Collage: Look at Darwin sketchbook studies of flowers. Create biro and colour wash studies. Georgia O’Keefe examples and style. Plan close up sketches to produce zoomed in image in similar style. Transfer into larger scale collage</p>