



Art Curriculum Overview – 2022-2023

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
	<u>Drawing</u>	<u>Painting</u>	<u>3D</u>	<u>Textiles/Collage/Printing</u>	<u>Textiles/Collage/Printing</u>	<u>Textiles/Collage/Printing</u>
Year 3	<p><u>Drawing:</u> Observational drawing faces and skeletons with mixed media and shading Secondary sources Science /history/ fossils/cave art Gestural drawing with Charcoal. Artist study: Van Gogh, Lucian Freud, Laura Mckendry, Edgar Degas</p>	<p><u>Paint:</u> Colour mixing. Explore tones to show light and dark. Paint: Colour wheel and colour mixing. Artist study : Georgia O’Keefe – Flowers and Rangoli</p>	<p><u>3D:</u> Pinch pots, coils and bell pots Clay Pots- coiling and tile based on Clarice Cliff. Artist Study: Clarice Cliff/Local Heritage</p>		<p><u>Textiles/Collage/Printing:</u> Looking at printing techniques and making connections with the landscape. Create dyed pieces using natural materials and sunlight. Draw with stitches and create collage leaves. Collaborative piece as outcome. Artist study: William Morris/Alison King/Anna Atkins</p>	
Year 4	<p><u>Drawing : Story Telling Through Drawing</u> Observational drawing of artefacts & sarcophagus into 3D mixed media & shading Secondary sources History links artefacts Howard Carter Observations Story telling –Egyptian Cinderella Artists study: Laura Carlin Shaun Tan</p>	<p><u>Painting into 3D sculpture –</u> Drawing: studies of trees and birds using biro for tone. Range of tools and media. Painting: Colour mixing and colour for mood portraits and landscapes. Artist study: John Brunsdon Develop into 3D sculpture.</p>		<p><u>Printing:</u> Exploring Pattern Mono and repeat printing- Links with Ancient Greece Artist: Rachel Parker</p>	<p><u>Collage:</u> Still Life Create a collaged Still Life Artist: Paul Cezanne Dutch and Flemish Art</p>	<p><u>Textiles:</u> Cloth, thread and Paint Create water landscapes and draw with threads. create a collaborative sea scape and add litter in places. Artist: Alice Kettle, Hannah Rae</p>

Year 5	<p><u>Drawing:</u> WW2 London Underground – Human figures and movement</p> <p>Artist study: Henry Moore</p>	<p><u>Sculpture:</u> Clay Forms -Emotive sculptures and the human form</p> <p>Artist study: Henry Moore Antony Gormley</p>	<p><u>Painting:</u> Mixed Media and City Scapes</p> <p>Artists study: Vanessa Gardiner Klittie Jones</p>	<p><u>Collage:</u> Fashion Design Creating textured and patterned collage papers to construct with. Creating 2d into 3d fashion.</p> <p>Artist Study: Alex Fox Pyer Moss Tatyana Antoun</p>	<p><u>Printing:</u> Art of Africa Block and Mono Print Table Top Printing Project</p> <p>Artist Study: Tingatinga Art Esther Mahlangu Ndebele tribe designs Adinkra Tribe</p>	<p><u>Textiles:</u> North American Batik animals with Batik resist</p> <p>Artist Study: Native American Tribal Craftsmen Batik Craftsmen</p>
Year 6	<p><u>Drawing:</u> Vikings and expressive portraits</p> <p>Artist Study: Mike Barrett</p>	<p><u>3DForm:</u> Take a seat Create chairs for a specific user.</p> <p>Artist Study: Yinka Ilori</p>	<p><u>Painting:</u> Colour for mood</p> <p>Artist study: Turner/Monet/Cezanne</p> <p><u>Printing:</u> Developing Paint into Print Carbon paper and Mono prints.</p> <p>Artist study: Turner/Monet/Cezanne</p>	<p><u>Textiles:</u> Funky Furnishings ‘Make do and Mend’ cushions</p> <p>Artist Study: Jenni Stuart-Anderson</p>	<p><u>Collage:</u> Darwin Shadow Puppets</p> <p>Artist study: Lotte Reiniger Malaysian Shadow Puppets</p>	