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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Year 3** | **The Great Paper Caper** by Oliver Jeffries   * Note Taking * Description * Accusation Speech * Argument * Prediction * Instructions * Eye witness account | **Stone Age Boy**   * Description * Diary * Comparison * Interview * Instructions | **Stone Age Boy**   * Poem * Job Advert * Narrative – alternative version of story | **Charlotte’s Web**   * Opinion * Instructions * Conversation * Timetable * Recipe * Poem –Cinquain * Diary * Dr’s Report | **Charlotte’s Web**  **The Story of Pompeii** – The Escape from Pompeii   * Newspaper * Minutes of a meeting * Poem * Description * Interview * Travel Brochure | **The Story of Pompeii** Escape from Pompeii   * Eye witness account * Acrostic poem * Postcard * Letter (Agony Aunt) * Volcano poem * Interview * Letter * Inventory |
| **Year 4** | **The Egyptian Cinderella** by Shirley Climo   * Note taking * Brochure/Advert * Narrative – retelling the story * Diary * Debate/Argument * Recount - different perspectives | **Rock, Paper, Scissors**   * Riddles * Research * Instructions * Character description * Recounting events * Recount – different perspectives * Letter – different perspective | **A Midsummer Night’s Dream** by Andrew Matthews   * Fact file * Sensory paragraph * Character map * Speech into script dialogue * Potion * Continuing the story * Script | **Greek Myths**  **Arachne the Spider**   * Inference * Collect evidence * Planning a myth * Re-writing a myth – different perspective * Letter | **The Highway Man**  By Alfred Noyes   * Collecting evidence * Character description * Scene description * Job description * Ballad of John Nevison * Diary entry * Narrative poem | **Plastic Pollution**   * Letter * Non-chronological report * Animal poems |
| **Year 5** | **Kensuke’s Kingdom** by Michael Murpurgo   * Balanced argument * Missing person report/radio announcement * Interview transcript * Summary * Setting description * Character description * Note-making * Information leaflet * Writing from a different perspective * Narrative | **Letters From the Lighthouse** by Emma Carroll   * Missing person radio broadcast * Poem (WW2 linked) * Short mystery story * Research and note-making * Information poster * Letter * Setting description * Persuasive argument * Diary entry | **Wonder** by R.J Palacio   * Character description * Summary * Diary entry/letter to Agony Aunt * Play script * Non-fiction research * Information poster * Narrative * Book review | **Wonder/Journey to Jo’Burg**  **(Jo’Burg opps)**   * Predictions based on inferences * Diary x2 * ‘Thought Track’ * Setting description * Biography * Persuasive Advert * Author’s intent * Summary   **Poetry**   * African poem * The listeners * Write own verse * Comparing poems | **Anglo-Saxon Boy**   * Prediction * Live news report * C.V Writing * Historical research * Newspaper article * Character description | **Anglo-Saxon Boy** continued  YEAR 5 Performance |
| **Year 6** | ‘**Boy – Tales from Childhood** by Roald Dahl  **Viking Boy** by Tony Bradman   * Diary * Letter of complaint * Scene description * Note taking * Imaginary Character * Interview (Viking Boy) * Research * Biography * Autobiography | **Clockwork** by Phillip Pullman  **A Christmas Carol** by Charles Dickens   * Character description * Postcard * Play script * Agony aunt letter * Horror narrative * Character analysis | **The Tempest**  William Shakespeare   * Personification poem * Character map * Prediction * Letter asking for advice * Research and note making * Explanatory text – flooding * Back story /adventure story | **The Lion, the Witch and The wardrobe** by C S Lewis  **The Boy in the Striped Pyjamas** by John Boyne   * Blitz - scene description * Newspaper report * Letter – evacuee * Diary * Character description * Chat-show script | **Letters from the Beagle** by Charles Darwin  **Darwin’s Dragons** by Lindsay Galvin   * Ships log * letter * Balanced argument: Theory of Evolution v traditional * Journal * Magazine article * Description: new species discovery * Victorian style posters to advertise | **Holes** by Louis Sachar   * Develop story settings * Explore character development through inference * Narrative * Non-chronological report * Informal letter |