|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Year 3** | **The Great Paper Caper** by Oliver Jeffries* Note Taking
* Description
* Accusation Speech
* Argument
* Prediction
* Instructions
* Eye witness account
 | **Stone Age Boy*** Description
* Diary
* Comparison
* Interview
* Instructions
 | **Stone Age Boy*** Poem
* Job Advert
* Narrative – alternative version of story
 | **Charlotte’s Web*** Opinion
* Instructions
* Conversation
* Timetable
* Recipe
* Poem –Cinquain
* Diary
* Dr’s Report
 | **Charlotte’s Web****The Story of Pompeii** – The Escape from Pompeii* Newspaper
* Minutes of a meeting
* Poem
* Description
* Interview
* Travel Brochure
 | **The Story of Pompeii** Escape from Pompeii* Eye witness account
* Acrostic poem
* Postcard
* Letter (Agony Aunt)
* Volcano poem
* Interview
* Letter
* Inventory
 |
| **Year 4** | **The Egyptian Cinderella** by Shirley Climo* Note taking
* Brochure/Advert
* Narrative – retelling the story
* Diary
* Debate/Argument
* Recount - different perspectives
 | **Rock, Paper, Scissors*** Riddles
* Research
* Instructions
* Character description
* Recounting events
* Recount – different perspectives
* Letter – different perspective
 | **A Midsummer Night’s Dream** by Andrew Matthews* Fact file
* Sensory paragraph
* Character map
* Speech into script dialogue
* Potion
* Continuing the story
* Script
 | **Greek Myths****Arachne the Spider*** Inference
* Collect evidence
* Planning a myth
* Re-writing a myth – different perspective
* Letter
 | **The Highway Man**By Alfred Noyes* Collecting evidence
* Character description
* Scene description
* Job description
* Ballad of John Nevison
* Diary entry
* Narrative poem
 | **Plastic Pollution*** Letter
* Non-chronological report
* Animal poems
 |
| **Year 5** | **Kensuke’s Kingdom** by Michael Murpurgo* Balanced argument
* Missing person report/radio announcement
* Interview transcript
* Summary
* Setting description
* Character description
* Note-making
* Information leaflet
* Writing from a different perspective
* Narrative
 | **Letters From the Lighthouse** by Emma Carroll* Missing person radio broadcast
* Poem (WW2 linked)
* Short mystery story
* Research and note-making
* Information poster
* Letter
* Setting description
* Persuasive argument
* Diary entry
 | **Wonder** by R.J Palacio* Character description
* Summary
* Diary entry/letter to Agony Aunt
* Play script
* Non-fiction research
* Information poster
* Narrative
* Book review
 | **Wonder/Journey to Jo’Burg****(Jo’Burg opps)*** Predictions based on inferences
* Diary x2
* ‘Thought Track’
* Setting description
* Biography
* Persuasive Advert
* Author’s intent
* Summary

**Poetry*** African poem
* The listeners
* Write own verse
* Comparing poems
 | **Anglo-Saxon Boy*** Prediction
* Live news report
* C.V Writing
* Historical research
* Newspaper article
* Character description
 | **Anglo-Saxon Boy** continuedYEAR 5 Performance |
| **Year 6** | ‘**Boy – Tales from Childhood** by Roald Dahl**Viking Boy** by Tony Bradman* Diary
* Letter of complaint
* Scene description
* Note taking
* Imaginary Character
* Interview (Viking Boy)
* Research
* Biography
* Autobiography
 | **Clockwork** by Phillip Pullman**A Christmas Carol** by Charles Dickens* Character description
* Postcard
* Play script
* Agony aunt letter
* Horror narrative
* Character analysis

  | **The Tempest**William Shakespeare* Personification poem
* Character map
* Prediction
* Letter asking for advice
* Research and note making
* Explanatory text – flooding
* Back story /adventure story
 | **The Lion, the Witch and The wardrobe** by C S Lewis**The Boy in the Striped Pyjamas** by John Boyne * Blitz - scene description
* Newspaper report
* Letter – evacuee
* Diary
* Character description
* Chat-show script
 | **Letters from the Beagle** by Charles Darwin**Darwin’s Dragons** by Lindsay Galvin* Ships log
* letter
* Balanced argument: Theory of Evolution v traditional
* Journal
* Magazine article
* Description: new species discovery
* Victorian style posters to advertise
 | **Holes** by Louis Sachar* Develop story settings
* Explore character development through inference
* Narrative
* Non-chronological report
* Informal letter
 |