



## Art Curriculum Overview – 2023-2024

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
	<b><u>Drawing</u></b>	<b><u>Painting</u></b>	<b><u>3D</u></b>	<b><u>Textiles/Collage/Printing</u></b>	<b><u>Textiles/Collage/Printing</u></b>	<b><u>Textiles/Collage/Printing</u></b>
Year 3	<b><u>Drawing:</u></b> Observational drawing faces and skeletons with mixed media and shading Secondary sources Science /history/ fossils/cave art Gestural drawing with Charcoal. <b>Artist study:</b> Van Gogh, Lucian Freud, Laura Mckendry, Edgar Degas	<b><u>Paint:</u></b> Colour mixing. Explore tones to show light and dark. Paint: Colour wheel and colour mixing. <b>Artist study :</b> Georgia O'Keefe – Flowers and Rangoli	<b><u>3D:</u></b> Pinch pots, coils and bell pots Clay Pots- coiling and tile based on Clarice Cliff. <b>Artist Study:</b> Clarice Cliff/Local Heritage		<b><u>Textiles/Collage/Printing:</u></b> Looking at printing techniques and making connections with the landscape. Create dyed pieces using natural materials and sunlight. Draw with stitches and create collage leaves. Collaborative piece as outcome. <b>Artist study:</b> William Morris/Alison King/Anna Atkins	
Year 4	<b><u>Drawing : Story Telling Through Drawing</u></b> Observational drawing of artefacts and sarcophagus into 3D mixed media and shading Secondary sources History link Artefacts Howard Carter Observations	<b><u>Painting into 3D sculpture –</u></b> Drawing: studies of trees and birds using biro for tone. Range of tools and media. Painting: Colour mixing and colour for mood portraits and landscapes. <b>Artist study:</b> John Brunsdon Develop into 3D sculpture.		<b><u>Printing:</u></b> Exploring Pattern Mono and repeat printing- Links with Ancient Greece <b>Artist:</b> Rachel Parker	<b><u>Collage:</u></b> Still Life Create a collaged Still Life <b>Artist:</b> Paul Cezanne Dutch and Flemish Art	<b><u>Textiles:</u></b> Cloth, thread and Paint Create water landscapes and draw with threads. create a collaborative sea scape and add litter in places. <b>Artist:</b> Alice Kettle, Hannah Rae

	Story telling Egyptian Cinderella <b>Artists study:</b> Laura Carlin Shaun Tan					
Year 5	<b>Drawing:</b> WW2 London Underground – Human figures and movement  <b>Artist study:</b> Henry Moore	<b>Sculpture:</b> Clay Forms -Emotive sculptures and the human form  <b>Artist study:</b> Henry Moore Antony Gormley	<b>Painting:</b> Mixed Media and City Scapes  <b>Artists study:</b> Vanessa Gardiner Klittie Jones	<b>Collage:</b> Fashion Design Creating textured and patterned collage papers to construct with. Creating 2d into 3d fashion. <b>Artist Study:</b> Alex Fox Pyer Moss Tatyana Antoun	<b>Printing:</b> Art of Africa Block and Mono Print Table Top Printing Project <b>Artist Study:</b> Tingatinga Art Esther Mahlangu Ndebele tribe designs Adinkra Tribe	<b>Textiles:</b> North American Batik animals with Batik resist <b>Artist Study:</b> Native American Tribal Craftsmen Batik Craftsmen
Year 6	<b>Drawing:</b> Vikings and expressive portraits  <b>Artist Study:</b> Mike Barrett	<b>3DForm:</b> Take a seat Create chairs for a specific user.  <b>Artist Study:</b> Yinka Ilori	<b>Painting:</b> Colour for mood <b>Artist study:</b> Turner/Monet/Cezanne  <b>Printing:</b> Developing Paint into Print Carbon paper and Mono prints. <b>Artist study:</b> Turner/Monet/Cezanne		<b>Textiles:</b> Funky Furnishings ‘Make do and Mend’ cushions  <b>Artist Study:</b> Jenni Stuart-Anderson	<b>Collage:</b> Darwin Shadow Puppets  <b>Artist study:</b> Lotte Reiniger Malaysian Shadow Puppets