



Art Curriculum Overview – 2024-2025

| | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 |
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| | <u>Drawing</u> | <u>Painting</u> | <u>3D</u> | <u>Textiles/Collage/Printing</u> | <u>Textiles/Collage/Printing</u> | <u>Textiles/Collage/Printing</u> |
| Year 3 | <p><u>Drawing: Portraits</u> Mark making and exploring line used by an artist. Using lines to create a portraits. Use charcoal and pastels then develop into gestural drawing.</p> <p>Artist study: Van Gogh, Lucian Freud, Laura Mckendry, Edgar Degas</p> | <p><u>Paint:</u> Colour mixing, colour families and making tones. Explore artist use of colour/techniques and be inspired to create own painting.</p> <p>Artist study: Georgia O'Keefe – Flowers</p> | <p><u>3D:</u> Pinch pots, coils and bell pots Clay Pots-coiling and slab tile based on Clarice Cliff.</p> <p>Artist Study: Clarice Cliff/Local Heritage</p> | | <p><u>Textiles/Collage/Printing:</u></p> <p>Looking at printing techniques and making connections with the landscape. Create dyed pieces using natural materials and sunlight. Draw with stitches and create collage leaves.</p> <p>Collaborative piece as outcome.</p> <p>Artist study: William Morris/Alison King/Anna Atkins</p> | |
| Year 4 | <p><u>Drawing: Story Telling Through Drawing</u></p> <p>Observational drawing of artefacts and sarcophagus into 3D mixed media and shading</p> <p>Secondary sources History link Artefacts Howard Carter Observations Story telling Egyptian Cinderella</p> <p>Artist study: Laura Carlin Shaun Tan</p> | <p><u>Painting into 3D sculpture –</u></p> <p>Drawing: studies and mark making. Range of tools and media.</p> <p>Painting: Colour mixing and colour for mood portraits and landscapes.</p> <p>Artist study: John Brunsdon (Develop into 3D sculpture)</p> | | <p><u>Printing:</u> Exploring Pattern Mono and repeat printing-Links with Ancient Greece</p> <p>Artist: Rachel Parker</p> | <p><u>Collage:</u> Still Life</p> <p>Create a collaged Still Life</p> <p>Artist: Paul Cezanne (Dutch and Flemish Art)</p> | <p><u>Textiles:</u></p> <p>Cloth, thread and Paint</p> <p>Create water landscapes and draw with threads. create a collaborative sea scape and add litter in places.</p> <p>Artist: Alice Kettle, Hannah Rae</p> |

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| Year 5 | <p><u>Drawing:</u> WW2 London Underground Human figures and movement</p> <p>Artist study: Henry Moore</p> | <p><u>Sculpture:</u> Clay Forms Emotive sculptures and the human form</p> <p>Artist study: Henry Moore Antony Gormley</p> | <p><u>Painting:</u> Mixed Media and Cityscapes</p> <p>Artists study: Vanessa Gardiner Klittie Jones</p> | <p><u>Collage:</u> Fashion Design Creating textured and patterned collage papers to construct with. Creating 2d into 3d fashion.</p> <p>Artist Study: Alex Fox Pyer Moss Tatyana Antoun</p> | <p><u>Printing:</u> Art of Africa Block and Mono Print Table Top Printing Project</p> <p>Artist Study: Tingatinga Art Esther Mahlangu Ndebele tribe designs Adinkra Tribe</p> | <p><u>Textiles:</u> North American Batik animals with Batik resist</p> <p>Artist Study: Native American Tribal Craftsmen Batik Craftsmen</p> |
| Year 6 | <p><u>Drawing:</u> Vikings and expressive portraits</p> <p>Artist Study: Mike Barrett</p> | <p><u>3DForm:</u> Take a seat Create chairs for a specific user.</p> <p>Artist Study: Yinka Ilori</p> | <p><u>Painting:</u> Colour for mood</p> <p>Artist study: Turner/Monet/Cezanne</p> <p><u>Printing:</u> Developing Paint into Print Carbon paper and Mono prints.</p> <p>Artist study: Turner/Monet/Cezanne</p> | <p><u>Textiles:</u> Funky Furnishings</p> <p>'Make do and Mend' cushions</p> <p>Artist Study: Jenni Stuart-Anderson</p> | <p><u>Collage:</u> Darwin Shadow Puppets</p> <p>Artist study: Lotte Reiniger (Malaysian Shadow Puppets)</p> | |