# English Overview of Genre and Texts to Support the Progression of Knowledge and Skills

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Year 3 | **The Great Paper Caper** by Oliver Jeffries <br><br>• Note Taking <br>• Description <br>• Accusation Speech <br>• Argument <br>• Prediction <br>• Instructions <br>• Eye witness account | **Stone Age Boy** <br><br>• Description <br>• Diary <br>• Comparison <br>• Interview <br>• Instructions | **Stone Age Boy** <br><br>• Poem <br>• Job Advert <br>• Narrative – alternative version of story | **Charlotte's Web** <br><br>• Opinion <br>• Instructions <br>• Conversation <br>• Timetable <br>• Recipe <br>• Poem –Cinquain <br>• Diary <br>• Dr's Report | **Charlotte's Web** <br>**The Story of Pompeii** – The Escape from Pompeii <br><br>• Newspaper <br>• Minutes of a meeting <br>• Poem <br>• Description <br>• Interview <br>• Travel Brochure | **The Story of Pompeii** Escape from Pompeii <br><br>• Eye witness account <br>• Acrostic poem <br>• Postcard <br>• Letter (Agony Aunt) <br>• Volcano poem <br>• Interview <br>• Letter <br>• Inventory |
| Year 4 | **The Egyptian Cinderella** by Shirley Climo <br><br>• Note taking <br>• Brochure/Advert <br>• Narrative – retelling the story <br>• Diary <br>• Debate/Argument <br>• Recount - different perspectives | **Rock, Paper, Scissors** <br><br>• Riddles <br>• Research <br>• Instructions <br>• Character description <br>• Recounting events <br>• Recount – different perspectives <br>• Letter – different perspective | **A Midsummer Night's Dream** by Andrew Matthews <br><br>• Fact file <br>• Sensory paragraph <br>• Character map <br>• Speech into script dialogue <br>• Potion <br>• Continuing the story <br>• Script | **Greek Myths** **Midas and the Golden Touch** <br><br>• Inference <br>• Collect evidence <br>• Planning a myth <br>• Re-writing a myth – different perspective <br>• Letter | **The Jabberwocky** By Lewis Carroll <br><br>• Character description <br>• Sequencing events <br>• Exploring non-sense words <br>• Setting description <br>• Diary entry <br>• Narrative poetry | **Flotsam** By David Wiesner <br><br>• Letter <br>• Non-chronological report <br>• Animal poems |

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| **Year 5** | **Kensuke's Kingdom** by Michael Murpurgo<br>• Balanced argument<br>• Missing person report/radio announcement<br>• Interview transcript<br>• Summary<br>• Setting description<br>• Character description<br>• Note-making<br>• Information leaflet<br>• Writing from a different perspective<br>• Narrative | **Letters From the Lighthouse** by Emma Carroll<br>• Missing person radio broadcast<br>• Poem (WW2 linked)<br>• Short mystery story<br>• Research and note-making<br>• Information poster<br>• Letter<br>• Setting description<br>• Persuasive argument<br>• Diary entry | **Wonder** by R.J Palacio<br>• Character description<br>• Summary<br>• Diary entry/letter to Agony Aunt<br>• Play script<br>• Non-fiction research<br>• Information poster<br>• Narrative<br>• Book review | **Wonder/Journey to Jo'Burg (Jo'Burg opps)**<br>• Predictions based on inferences<br>• Diary x2<br>• 'Thought Track'<br>• Setting description<br>• Biography<br>• Persuasive Advert<br>• Author's intent<br>• Summary<br><br>**Poetry**<br>▪ African poem<br>▪ The listeners<br>▪ Write own verse<br>▪ Comparing poems | **Beowulf**<br><br>• Prediction<br>• Live news report<br>• C.V Writing<br>• Historical research<br>• Newspaper article<br>• Character description | **Beowulf** continued<br><br>YEAR 5 Performance |
| **Year 6** | **'Boy – Tales from Childhood** by Roald Dahl<br>**Viking Boy** by Tony Bradman<br>• Diary<br>• Letter of complaint<br>• Scene description<br>• Note taking<br>• Imaginary Character<br>• Interview (Viking Boy)<br>• Research<br>• Biography<br>• Autobiography | **Clockwork** by Phillip Pullman<br>**A Christmas Carol** by Charles Dickens<br><br>• Character description<br>• Postcard<br>• Play script<br>• Agony aunt letter<br>• Horror narrative<br>• Character analysis | **The Tempest**<br>William Shakespeare<br><br>• Personification poem<br>• Character map<br>• Prediction<br>• Letter asking for advice<br>• Research and note making<br>• Explanatory text – flooding<br>• Back story /adventure story | **The Lion, the Witch and The wardrobe** by C S Lewis<br>**The Boy in the Striped Pyjamas** by John Boyne<br>• Blitz - scene description<br>• Newspaper report<br>• Letter – evacuee<br>• Diary<br>• Character description<br>• Chat-show script | **Letters from the Beagle** by Charles Darwin<br>**Darwin's Dragons** by Lindsay Galvin<br>• Ships log<br>• letter<br>• Balanced argument: Theory of Evolution v traditional<br>• Journal<br>• Magazine article<br>• Description: new species discovery<br>• Victorian style posters to advertise | **Holes** by Louis Sachar<br><br>• Develop story settings<br>• Explore character development through inference<br>• Narrative<br>• Non-chronological report<br>• Informal letter |