



Art Curriculum Overview

	Autumn Term 1 <u>Drawing</u>	Autumn Term 2 <u>Painting</u>	Spring Term 1 <u>3D</u>	Spring Term 2 <u>Textiles/Collage/Printing</u>	Summer Term 1 <u>Textiles/Collage/Printing</u>	Summer Term 2 <u>Textiles/Collage/Printing</u>
Year 3	<u>Drawing: Portraits</u> Mark making and exploring line used by an artist. Using lines to create a portraits. Use charcoal and pastels then develop into gestural drawing. Artist study: Van Gogh, Lucian Freud, Laura Mckendry, Edgar Degas	<u>Paint:</u> Colour mixing, colour families and making tones. Explore artist use of colour/techniques and be inspired to create own painting. Artist study: Georgia O'Keefe – Flowers	<u>3D:</u> Pinch pots, coils and bell pots Clay Pots-coiling and slab tile based on Clarice Cliff. Artist Study: Clarice Cliff/Local Heritage	<u>Textiles/Collage/Printing:</u> Looking at printing techniques and making connections with the landscape. Create dyed pieces using natural materials and sunlight. Draw with stitches and create collage leaves. Collaborative piece as outcome. Artist study: William Morris/Alison King/Anna Atkins		
Year 4	<u>Drawing: Story Telling Through Drawing</u> Observational drawing based on line using artist stimulus as a starting point. Artist study: Laura Carlin Shaun Tan	<u>Painting into 3D sculpture –</u> Drawing: studies and mark making. Range of tools and media. Painting: Colour mixing and colour for mood portraits and landscapes. Artist study: John Brunsdon (Develop into 3D sculpture)		<u>Printing:</u> Exploring Pattern Mono and repeat printing-Links with Ancient Greece Artist: Rachel Parker and M.C. Escher	<u>Collage:</u> Still Life Create a collaged Still Life Artist: Paul Cezanne (Dutch and Flemish Art)	<u>Textiles:</u> Cloth, thread and Paint Create water landscapes and draw with threads. create a collaborative sea scape and add litter in places. Artist: Alice Kettle, Hannah Rae

Year 5	<p><u>Drawing:</u> WW2 London Underground Human figures and movement</p> <p>Artist study: Henry Moore</p>	<p><u>Sculpture:</u> Clay Forms Emotive sculptures and the human form</p> <p>Artist study: Henry Moore Antony Gormley</p>	<p><u>Painting:</u> Mixed Media and Cityscapes Inspiration using Kensuke's Kingdom</p> <p>Artists study: Vanessa Gardiner Klittie Jones Hokusai</p>	<p><u>Collage:</u> Fashion Design Creating textured and patterned collage papers to construct with. Creating 2d into 3d fashion.</p> <p>Artist Study: Alex Fox Pyer Moss Tatyana Antoun</p>	<p><u>Printing:</u> Art of Africa Block and Mono Print Table Top Printing Project</p> <p>Artist Study: Tingatinga Art Esther Mahlangu Ndebele tribe designs Adinkra Tribe</p>	<p><u>Textiles:</u> North American Batik animals with Batik resist</p> <p>Artist Study: Native American Tribal Craftsmen Batik Craftsmen</p>
Year 6	<p><u>Drawing:</u> Vikings and expressive portraits</p> <p>Artist Study: Mike Barrett</p>	<p><u>Painting:</u> Colour for mood</p> <p>Artist study: Turner/Monet/Cezanne</p> <p><u>Printing:</u> Developing Paint into Print Carbon paper and Mono prints.</p> <p>Artist study: Turner/Monet/Cezanne</p>	<p><u>3DForm: Take a seat</u> Create chairs for a specific user.</p> <p>Artist Study: Yinka Ilori</p>		<p><u>Textiles:</u> Funky Furnishings</p> <p>‘Make do and Mend’ cushions</p> <p>Artist Study: Jenni Stuart-Anderson</p>	<p><u>Collage:</u> Darwin Shadow Puppets</p> <p>Artist study: Lotte Reiniger (Malaysian Shadow Puppets)</p>