



Music development plan summary

St Margaret's CE Junior School

Overview

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Rebecca Wright
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Entrust Music Service
Name of other music education organisation(s) (if partnership in place)	Charanga SingUp

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as our collective worship, various concerts and performances and the learning of instruments.

Through the musical program Charanga (which is informed by the Model Music Curriculum - March 2021...), and extra resources from SingUp, we are able to produce inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning.

Class teachers deliver weekly music lessons following the Charanga programme, designed specifically for the teaching of music in primary schools. Charanga lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding. The elements of music are taught in

classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed.

In the classroom, children learn how to play the glockenspiel and a variety of percussion instruments. Playing various instruments enables children to use a range of methods to create notes, as well as an understanding of how to read basic music notation. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music.

In Year 4, pupils enjoy a block of brass tuition, taught by a music specialist from the local music hub. They learn the parts of brass instruments, how to play them effectively and then perform what they have learnt in a mini concert to their parents as a showcase at the culmination of their learning. As part of this offering, Year 4 pupils take home their brass instruments and are encouraged to enhance their learning beyond their lessons. We aim to inspire children to develop their musical interests and abilities.

Worship time is also used throughout the year to sing as a whole school, learn new songs and improve singing ability.

SEND

We strive to remove barriers to learning for pupils with SEND. Adopting a positive and proactive approach will ensure that children with SEND are able to express themselves and take an active part in lessons. Explicit instructions and scaffolding will enable all pupils to achieve and succeed in music. Difficulties in one or more areas do not preclude them developing an interest or showing their talent in music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer many opportunities for pupils to make additional progress in music beyond the core curriculum.

For those children who love to sing there is a thriving school choir. This is open to children in all year groups free of charge and is led by a passionate and committed music lead. The choir meets after school each week and during the year, there are opportunities to perform at local churches, retirement homes and the local hospital as well as in weekly worship time/harvest etc. It is fully supported by senior leaders and the local church, as a Church of England school.

Peripatetic music specialists are brought in to offer a variety of instrumental lessons, which are available for all children and take place during lunchtime sessions - these include string, brass and woodwind. This ensures that a wider group of children can develop their musical interests and abilities by providing individual/small group lessons

within school and in a cost-effective way. These lessons are funded by parents, however for those children who are 'Pupil Premium', these lessons can be paid for by related Pupil Premium funding.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the year, all children at St Margaret's have a range of opportunities to take part in musical performances:

- 🌐 Christmas and Easter services in church include all children and families
- 🌐 Christingle – two services: year 3&4 and Year 5&6 including family and friends
- 🌐 Year 3 & 4 create and perform in their end of year 'Learning Showcase' performances which demonstrate examples of songs that they have learnt to sing and play
- 🌐 Year 5 produce a musical theatre performance
- 🌐 Year 6 children participate in a leavers' show

All these opportunities for involvement range from singing and playing instruments to taking a role in the technical aspects of music within the performance.

All children sing in weekly whole school worship time and in class worship sessions, which are often planned and lead by the children themselves

Each year we are visited by the peripatetic orchestra, who bring along a selection of instruments to both entertain with an interactive performance, and to encourage children to think about taking up instrumental lessons in school

We have strong links with our local secondary school and Year 5 children benefit from weekly sessions with a member of the drama department. These lessons include drama and singing and culminate in a performance at the high school or a recording that is made available to parents.

In the future

This is about what the school is planning for subsequent years.

CPD – plan CPD for classroom teachers to increase confidence in singing in the classroom and delivery of curriculum music, specifically with regard to the Charanga Music Scheme.

Further develop our singing worship and whole school songs.

Encourage pupils to perform in school on a more regular basis.
Further promote musical instrument teaching for individuals/small groups.
Signpost ensemble opportunities outside our school community.
Book more live concerts and workshops to inspire musical engagement.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Further information from our local music hub, Entrust Music Service Staffordshire, can be found on their [website](#).