



## English Overview of Genre and Texts to Support the Progression of Knowledge and Skills



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 3</b>	<b>The Great Paper Caper</b> by Oliver Jeffries <ul style="list-style-type: none"><li>• Description</li><li>• Justifying</li><li>• Accusation Interview</li><li>• Persuasive argument</li><li>• Character speech</li><li>• Instructions</li><li>• Eye witness account</li><li>• Inference with justification</li></ul>	<b>Great Paper Caper</b> (cont'd) <ul style="list-style-type: none"><li>• Conversation</li><li>• Interview</li><li>• Diary</li></ul> <b>Stone Age Boy</b> <ul style="list-style-type: none"><li>• Description</li><li>• Diary</li><li>• Comparison</li></ul>	<b>Stone Age Boy</b> <ul style="list-style-type: none"><li>• Postcard</li><li>• Poem</li><li>• Job Advert</li><li>• Conversation</li><li>• Interview</li><li>• Instructions</li><li>• Diary</li><li>• Description</li></ul>	<b>Charlotte's Web</b> <ul style="list-style-type: none"><li>• Opinion/inference</li><li>• Instructions</li><li>• Conversation</li><li>• Timetable</li><li>• Recipe</li><li>• Poem –Cinquain</li><li>• 1<sup>st</sup> person account</li></ul>	<b>Charlotte's Web</b> <b>The Story of Pompeii</b> – The Escape from Pompeii <ul style="list-style-type: none"><li>• Newspaper advert</li><li>• Poem</li><li>• Description</li><li>• Interview</li><li>• Travel Brochure</li></ul>	<b>The Story of Pompeii</b> Escape from Pompeii <ul style="list-style-type: none"><li>• Eye witness account</li><li>• Acrostic poem</li><li>• Letter</li><li>• Conversatiom</li></ul>
<b>Year 4</b>	<b>The Egyptian Cinderella</b> by Shirley Climo <ul style="list-style-type: none"><li>• Note taking</li><li>• Brochure/Advert</li><li>• Narrative – retelling the story</li><li>• Diary</li><li>• Debate/Argument</li><li>• Recount - different perspectives</li></ul>	<b>Rock, Paper, Scissors</b> <ul style="list-style-type: none"><li>• Riddles</li><li>• Research</li><li>• Instructions</li><li>• Character description</li><li>• Recounting events</li><li>• Recount – different perspectives</li><li>• Letter – different perspective</li></ul>	<b>A Midsummer Night's Dream</b> by Andrew Matthews <ul style="list-style-type: none"><li>• Fact file</li><li>• Sensory paragraph</li><li>• Character map</li><li>• Speech into script dialogue</li><li>• Potion</li><li>• Continuing the story</li><li>• Script</li></ul>	<b>Greek Myths</b> <b>Midas and the Golden Touch</b> <ul style="list-style-type: none"><li>• Inference</li><li>• Collect evidence</li><li>• Planning a myth</li><li>• Re-writing a myth – different perspective</li><li>• Letter</li></ul>	<b>The Jabberwocky</b> By Lewis Carroll <ul style="list-style-type: none"><li>• Character description</li><li>• Sequencing events</li><li>• Exploring non-sense words</li><li>• Setting description</li><li>• Diary entry</li><li>• Narrative poetry</li></ul>	<b>Flotsam</b> By David Wiesner <ul style="list-style-type: none"><li>• Letter</li><li>• Non-chronological report</li><li>• Animal poems</li></ul>

<b>Year 5</b>	<b>Kensuke's Kingdom</b> by Michael Murpurgo <ul style="list-style-type: none"> <li>Balanced argument</li> <li>Missing person report/radio announcement</li> <li>Interview transcript</li> <li>Summary</li> <li>Setting description</li> <li>Character description</li> <li>Note-making</li> <li>Information leaflet</li> <li>Writing from a different perspective</li> <li>Narrative</li> </ul>	<b>Letters From the Lighthouse</b> by Emma Carroll <ul style="list-style-type: none"> <li>Missing person radio broadcast</li> <li>Poem (WW2 linked)</li> <li>Short mystery story</li> <li>Research and note-making</li> <li>Information poster</li> <li>Letter</li> <li>Setting description</li> <li>Persuasive argument</li> <li>Diary entry</li> </ul>	<b>Wonder</b> by R.J Palacio <ul style="list-style-type: none"> <li>Character description</li> <li>Summary</li> <li>Diary entry/letter to Agony Aunt</li> <li>Play script</li> <li>Non-fiction research</li> <li>Information poster</li> <li>Narrative</li> <li>Book review</li> </ul>	<b>Wonder (CONT'D)</b>	<b>Journey to Jo'Burg (Jo'Burg opps)</b> <ul style="list-style-type: none"> <li>Predictions based on inferences</li> <li>Diary x2</li> <li>'Thought Track'</li> <li>Setting description</li> <li>Biography</li> <li>Persuasive Advert</li> <li>Author's intent</li> <li>Summary</li> </ul> <b>Poetry</b> <ul style="list-style-type: none"> <li>African poem</li> <li>Write own verse</li> </ul> Comparing poems	<b>Beowulf</b> <ul style="list-style-type: none"> <li>Prediction</li> <li>Live news report</li> <li>C.V Writing</li> <li>Historical research</li> <li>Newspaper article</li> <li>Character description</li> </ul>
<b>Year 6</b>	<b>'Boy – Tales from Childhood</b> by Roald Dahl <b>Viking Boy</b> by Tony Bradman <ul style="list-style-type: none"> <li>Diary</li> <li>Letter of complaint</li> <li>Scene description</li> <li>Note taking</li> <li>Imaginary Character)</li> <li>Research</li> <li>Biography</li> <li>Autobiography</li> </ul>	<b>Clockwork</b> by Phillip Pullman <b>A Christmas Carol</b> by Charles Dickens <ul style="list-style-type: none"> <li>Character description</li> <li>Postcard</li> <li>Play script</li> <li>Agony aunt letter</li> <li>Horror narrative</li> <li>Character analysis</li> </ul>	<b>The Tempest</b> William Shakespeare <ul style="list-style-type: none"> <li>Personification poem</li> <li>Character map</li> <li>Prediction</li> <li>Letter asking for advice</li> <li>Research and note making</li> <li>Explanatory text – flooding</li> <li>Back story /adventure story</li> </ul>	<b>The Lion, the Witch and The wardrobe</b> by C S Lewis <b>The Boy in the Striped Pyjamas</b> by John Boyne <ul style="list-style-type: none"> <li>Blitz - scene description</li> <li>Newspaper report</li> <li>Letter – evacuee</li> <li>Diary</li> <li>Character description</li> <li>Chat-show script</li> </ul>	<b>Letters from the Beagle</b> by Charles Darwin <b>Darwin's Dragons</b> by Lindsay Galvin <ul style="list-style-type: none"> <li>Ships log</li> <li>letter</li> <li>Balanced argument: Theory of Evolution v traditional</li> <li>Journal</li> <li>Magazine article</li> <li>Description: new species discovery</li> <li>Victorian style posters to advertise</li> </ul>	<b>Holes</b> by Louis Sachar <ul style="list-style-type: none"> <li>Develop story settings</li> <li>Explore character development through inference</li> <li>Narrative</li> <li>Non-chronological report</li> <li>Informal letter</li> </ul>